

M
117
.H575
L64
1920
v.2

May Rosalie Haslett

Log Cabin Sketches

TWO SUITES FOR THE
HARP



SUMMER

\$1.20

WINTER

\$1.20

BY

MARGERET HOBERG

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co.

Chicago: Lyon & Healy

PRINTED IN U. S. A.

LOG CABIN SKETCHES

(WINTER)

Snowdrifts

Tap, tap, tap,
 Star-dust on the lane,
 The northwind lifts the silver sheet
 And hides the cabin pane

F.R.T.

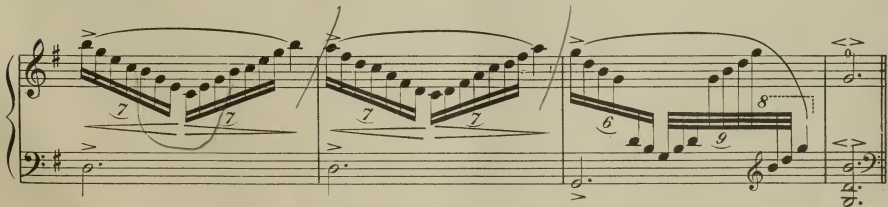
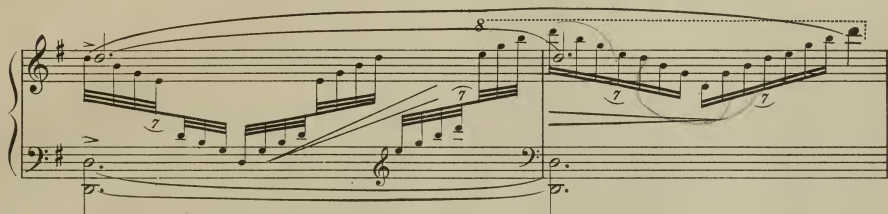
MARGARET HOBERG

With grace and delicacy but not too rapidly (♩ = 60)

HARP

Con moto

Copyright MCMXX by Oliver Ditson Company
 International Copyright Secured



Slowly, sadly

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of one sharp (F#), and a common time signature. Bass staff begins with a bass clef, key signature of one sharp (F#), and a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word *cresc.* (crescendo) is written above the final measure. Fingerings (1, 1) are indicated above the first two measures.

*stringendo**a tempo*

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of one sharp (F#), and a common time signature. Bass staff begins with a bass clef, key signature of one sharp (F#), and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word *stringendo* is written above the first measure, and *a tempo* is written above the fifth measure.

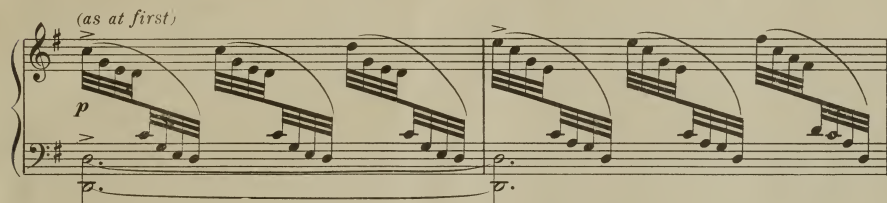
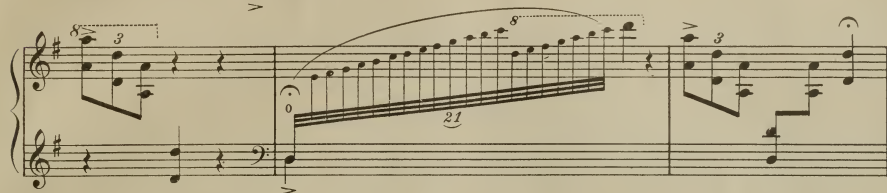
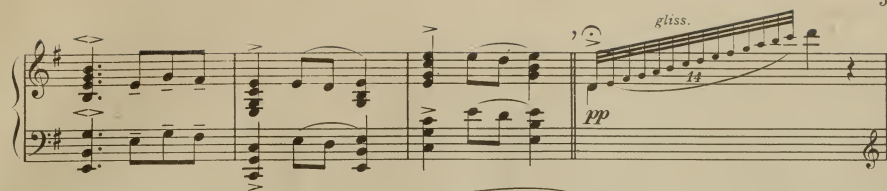
*molto rit.**Tenderly (reminiscent)*

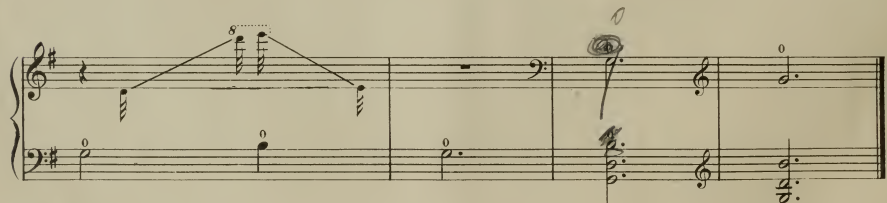
Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of one sharp (F#), and a common time signature. Bass staff begins with a bass clef, key signature of one sharp (F#), and a common time signature. Dynamics include *p* (piano). The word *molto rit.* (molto ritardando) is written above the first measure. The word *Tenderly (reminiscent)* is written above the third measure. A guitar part is indicated by a guitar clef and the letter (Gt) above the final measure.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps (F#, C#), and a common time signature. Bass staff begins with a bass clef, key signature of two sharps (F#, C#), and a common time signature. Dynamics include *rit.* (ritardando) and *a tempo*. The word *rit.* is written above the third measure, and *a tempo* is written above the fifth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps (F#, C#), and a common time signature. Bass staff begins with a bass clef, key signature of two sharps (F#, C#), and a common time signature. Dynamics include *rit.* (ritardando) and *a tempo*. The word *rit.* is written above the third measure, and *a tempo* is written above the fifth measure. A circled 'R' is written above the fifth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of one sharp (F#), and a common time signature. Bass staff begins with a bass clef, key signature of one sharp (F#), and a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).





II Moonlight

7

Through the dim aisles of the forest vast,
The cold, pale gleam of the moon is cast.
F. R. T.

MARGARET HOBERG

Slowly
very mysteriously

HARP

First system of music for HARP. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *pp* (pianissimo) and includes an *8va* (octave up) marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. A long slur covers the first two measures of the melody.

Second system of music. The key signature remains two sharps, and the time signature is 3/4. The music is marked *p* (piano). The melody continues in the treble clef, and the accompaniment is in the bass clef. A *rit.* (ritardando) marking appears at the end of the system.

Third system of music. The key signature remains two sharps, and the time signature is 3/4. The music is marked *a tempo*. The melody continues in the treble clef, and the accompaniment is in the bass clef.

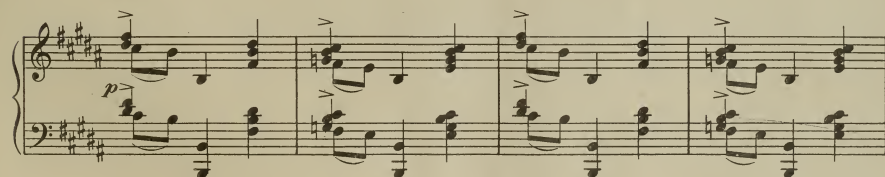
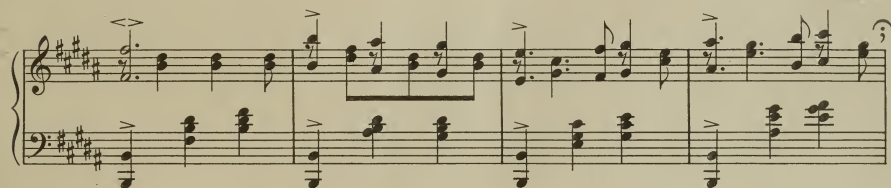
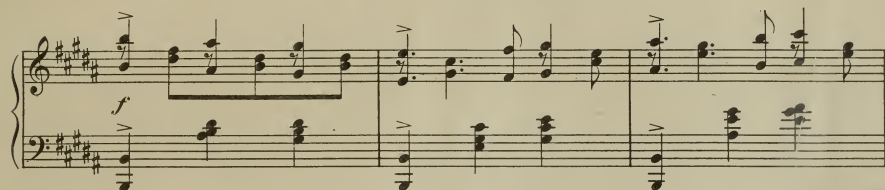
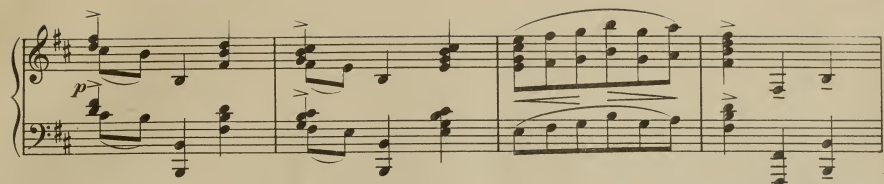
Fourth system of music. The key signature remains two sharps, and the time signature is 3/4. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Fifth system of music. The key signature remains two sharps, and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody continues in the treble clef, and the accompaniment is in the bass clef.

8

pp

dim.



III

The Ring of the Axe

The crust is on the snowdrift,
 The ox bends to his yoke;
 The axe rings through the forest—
 The log to the mill is afloat.

F.R.T.

Not too rapidly (with a rhythmical swing)

MARGARET HOBERG

HARP

mf

gliss.

15 15 14 14

15 15 21

G#
F#

dim. *mf*

cresc. molto *f*

rit. *a tempo* *dim.*

IV

The Hunter

Through the still of the forest he cunningly trails,
Timid creatures, outwitted, are caught in his toils.

F.R.T.

MARGARET HOBERG

In a stealthy manner

HARP

stringendo

Faster

p

mf

*would I then kneel to
the sand, deeper than the shade*

Slowly - Plaintively

In a moment I am swept away
Faster

V

The Awakening of the Maples

Up, up, merry lads, the maples are waking,
The sun warms the sap, and to Spring sends a greeting.

F.R.T.

MARGARET HOBERG

Brightly

HARP

mf

p

poco rit.

a tempo

mf

p

cresc.

